

# Baltimore Album Stained Glass

## Supply List

Pattern: book Romancing Baltimore - provided by Brenda

Sewing Machine	Scissors - paper and fabric
Pins	Sewers Awl - stiletto
Pencil - or Sharpie Ultra Fine Point	Sullivan's Fabric Stabilizer - or Heavy Spray Starch
Freezer Paper	Roxanne Glue Baste It
Clear Nylon Thread	Cotton Thread for the Bobbin - color to match bias tape
Clover Bias Tape - 1 reel 11 yards	Small Sharp Scissors - very helpful when cutting bias tape!!
Clover Mini Iron	12" x 18" June Tailor (or similar) pressing pad

## Fabric Requirements

Fabrics should be prewashed, and pressed NO spray starch!!!  
Unwashed fabrics may resist the adhesive web of the bias tape.

22" square background fabric - oversize to allow trimming

Green - leaves and bud base	4" x 29"
A - Yellow	4" x 10"
B - Pink - flowers	4 ½" x 21"
C - Outer Petals	3" x 24"
D - Inner Petals	2 ½" x 21"

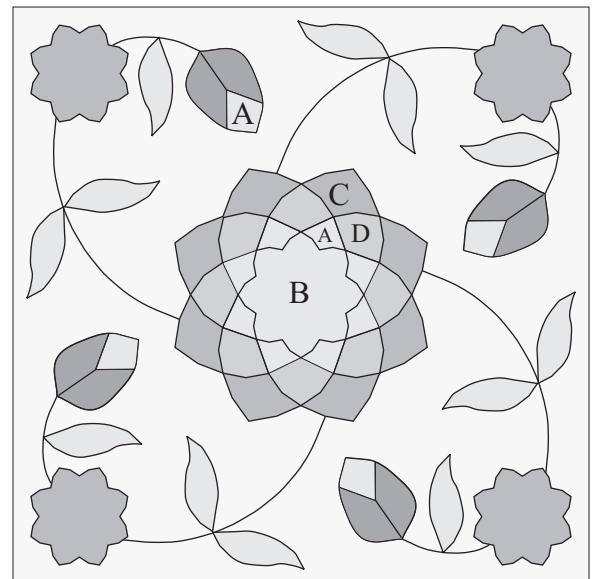
Clover Quick Bias 11 yards

## Classroom Store

I will have available for purchase in the classroom a few of the supplies necessary for class: Roxanne Glue Baste It, Bias Tape and a few basic notions. Some of these items may be difficult to find at your local shops because their use may not have "caught-on" in all locales.

If you have any questions before class, please feel free to email:  
[brenda@bearpawproductions.com](mailto:brenda@bearpawproductions.com)

Antique Rose



## Cutting Instructions

### Background Fabric

25 squares 4 1/2" - stained glass background

**Please** stitch the large block together as directed at the right! This will allow us to begin on the stained glass immediately.

OR a single large square can be used

1 square 21"

(the extra 1/2" will allow for trimming later)

## Pieced Block Construction

1. Stitch the 25 4 1/2" squares of assorted background fabric together as diagramed below - 5 rows of 5 squares. Press the seams open. Resulting strip should measure 20 1/2" wide.
2. Stitch the 5 rows together. Press the long seams open. The pieced block will measure 20 1/2" square.

